

The Sheath

January - no Meeting!

POS Annual Show is this month!

Dates: **January 23 & 24**

Time: 10:00 AM - 5:00 PM

Place: Community Activities Building,
1400 Roosevelt Avenue, Redwood
City

Volunteers still needed - please help -
please call the chair persons listed
below

Friday, January 22
Bring your plants for
entry in the show
between **2:00 PM and**
6:30 PM

There is **no cost** to
enter your plants! If
you win an AOS or
CSA award there is a
nominal cost for the
award - you can opt out

Admissions - Gloria Bygdnes 650 368-6475

Security and Set-up/Take-down - Mike Rector 650 366-3401

Membership - Chaunie Langland 510-494-8850

Raffle - Sue Rose 650-322-9853

Judging Clerks - Sue Rose 650 322 9853

Plant Hotel - Rene Biggs

Help is still needed for the show!

Judging Clerks are needed for Friday evening, starting at 7:00 PM

Helpers are needed for **take-down** at the end of the show - Sunday at 5:00 PM

Please contact Sue Rose if you can clerk and Mike Rector if you can help with take down.

Also needed - **sturdy boxes** for orchids in the Plant Hotel. Please only bring boxes that are strong and a reasonable size for about 6 small plants or boxes that would be good for about 2 cymbidiums.

We have a photo contest this year! See page 10 for details.

The following society members have volunteered their time to make our show a success - Thank You all!

We are counting on you - if you must cancel, please call as soon as possible

Friday, January 22

Set-up - Mike Rector 650-366-3401 and Clint Evans 650-593-8625

Friday noon: Sue Rose, Rene Biggs, Jackie Becker, Ken Jacobsen, Amy Chung, and Deadra St.Clair

Show Entries: Gerardus Staal and Katie Walden runner: Deadra St.Clair Plant Display: Jackie Becker

Judging Clerks - Sue Rose 650 322 9853

Friday 7:00 PM: Mark Khoo, Daniel Williamson, Cordelia Wong, Fred Cox, Mary Gerritsen, Chaunie Langland, Sue Rose, Deadra St.Clair, **need 4 more people**

Saturday, January 23 and Sunday January 24

Admissions - Gloria Bygdnes 650 368-6475

Saturday AM June Powell and Gloria Bygdnes

PM Olga Ostrovsky, Fred Cox, and Cordelia Wong

Sunday AM June Powell and Gloria Bygdnes

PM Linda Tripp and Rose Pfanenstiel

Hospitality - Judy Evans 650-593-8625 - bringing in her own staff

Membership - Chaunie Langland 510-494-8850 or 510-364-2274 (cell - weak battery)

Saturday AM Nancy Hardesty

PM Tom Parks

Sunday AM Donna Horn

PM Del Beumer and Marlene Beumer

Plant Hotel - Rene Biggs 650-593-4793

Raffle - Sue Rose 650 322 9853

Saturday AM Mary Vizzi and Kyle Filippuzzi

PM Paul and Diane Reeve

Sunday AM Trudy Hadler

PM Tom Parks

Security - Mike Rector 650-366-3401

Saturday AM Barry Zimmerman, Karen Bartholomew, and Janusz Warszawski

PM Mary Gerritsen, Trudy Hadler, Mangala Kishen

Sunday AM Jackie Becker, Tom Parks, Mike Rector

PM Barry Zimmerman, Gerardus Staal, Del Beumer, and Marlene Beumer

Sign placement and retrieval - Mike Rector and Clint Evans

Sunday, January 24

Take-down - Mike Rector 650-366-3401 and Clint Evans 650-593-8625

Sunday 5:00 PM Sue Rose, Ken Jacobsen, Amy Chung, Chaunie Langland, **more people are needed** - this usually takes about an hour, sometimes less.

Volunteers - if you have an emergency and won't be showing up for your shift, please call your chairperson: Security/Set-up/Take-down - Mike Rector (650) 200-5650; Membership - Chaunie Langland (510) 364-2274; all other groups - Sue Rose (650) 380-4365. If you don't get an answer, please leave a message. Thanks!

President's Corner

Who We Are

This title, that commonplace we encounter at every home page, is really a dualism, appropriately like Janus, the tutelary of the new year: capable of serving an invitation to introspection or a bold assertion of aspirations ... to be realized in a conveniently far-off future. Your new President's handlers, while preparing him for the ceremonies of board transition, informed him that this Corner of each month's Sheath was a perquisite of the executive position. The Corner has served at times as a feuilleton piece of rather mixed literary merit, occasionally as hortatory encouragement to our masses, often a puff introduction to the real work of the Sheath, and now and then a vehicle of real content.

But to not do disrespect upon my estimable predecessors as President, I shall obey precedent and offer this introduction to who we are. Next month's Sheath will bring a description of our new Board of Directors. For this issue, I seize the opportunity to define myself (before anyone else gets the chance) and to offer an acquaintance with a few of our past volunteers who have had a truly indispensable role in keeping the POS going.

First of course, is me. I am not first and foremost an 'orchid person' and am not a notable in the orchid world. I have no collection of orchids (neither a purposely coherent nor encyclopedic nor all-inclusive nor merely representative bunch of plants). Mine is a selection of orchid plants chosen to gratify me and no one else. I do a fair job of growing them, though many of our members do better.

If I have any reputation in horticulture, it is as a grower of fruits, not orchids. My parents, grandparents and great-grandparents had commercial orchards in California and at least some of my last thirty years has been misspent in identification and conservation of fruits, which takes me to unlikely places (invited to national parks, ranches and other sites). I have my own private orchard in Santa Clara county. The USDA maintains the national collection of stone fruits (peaches, plums, cherries, apricots....) at Davis and most of their collections, the nation's patrimony of stone fruit varieties, has come from my own orchard. I am better known to pomologists than to orchidologists.

My place in POS is mostly as its institutional memory. My parents were among POS' original members in 1947, and they grew orchids at their home on the Peninsula for fifty years, 1939-89, some may remember from the 1984 POS tour. POS' second President delivered me at birth. I had at least a personal acquaintance with more than half of the list of past POS Presidents, and with those orchid notables who were guests of my parents. I remember what sort of orchids were grown in the 50s, the 60s, the 70s, and the POS banquets at the Elks Club, the meetings at Burgess Park and St Mark's, the sales at Rancho and Town and Country Village....

My contributions to POS have been nothing, compared to some persons'. I should tell you about those who are no longer on our Board of Directors and will escape mention in next month's Sheath.

First and foremost is Rene Biggs. Rene (pron. REEN) was the veritable personification of POS during the past dozen years. I wasn't paying attention at the time so don't know exactly, but Rene started showing up at our meetings in the mid 1990s and by the turn of the century, was already established as editor of the Sheath and general contact person for POS, in charge of membership and wayward officers and directors. Rene is the one person who knows all that is involved in the annual show and just about every other function of POS. Rene brought with her sister Mary Jensen who served several of the recent years as POS Treasurer, then as President; our storage space preserves the many volumes of POS transactions meticulously created by Mary during her tenure.

Dennis Olivas recurs in the history of POS in various disguises, as President, in the various stages of officer and director, as auctioneer and bon vivant in charge of the bus during many POS nursery tours. He has been generous with his time and plants at sales and auctions. Again, I'm not certain when his involvement in POS began, but have a recollection of his first arrival sometime circa 1989. He has been a fixture ever since, though we must share him with Diablo View society since his move away from Daly City in 1999.

Ann Cavender served in most of the officer capacities during the 1970s, and her very complete documentation as corporate secretary is the nucleus of POS' records today. Ann was present and assisting at nearly every one of what then was a very full calendar of POS activities - plant sales, shows, potting demonstrations, banquets, potlucks, greenhouse tours - and represents the many volunteers (now mostly departed this world) who built friendships around POS activities during the middle years of our society.

Gerardus Staal is not to be mentioned alone, since his wife Mary always accompanies him, at POS activities and in POS history. They have been present at most POS activities since the mid-1970s, Gerardus out in front (a warning to anyone who occupies that seat in the front row) and Mary behind, selling raffle tickets at the back of the room. Gerardus served on our board for several years, has presented innumerable skill sessions and meeting programs, and manages the plant entry and class lists at our shows.

Scott Dallas was seen more often during the 1990s than now, with the maturity of his orchid enterprise at Pacifica. He too filled (I think) every level of officer at POS during that decade, as President, as donor of plants for the auction, and host for our bus tours. Neal Winslow has much the same history at POS, and shared his time between POS and his plant business while it was starting up; he is still seen at some POS auctions.

Weegie Caughlan became a regular at POS meetings at the beginning of the 1980s, and volunteered in most capacities during the years when POS had so much going on, 1980-95. Since that time she initiated the Gold Coast Cymbidium Society on whose account she has been rare at POS.

Katie Walden has been a POS member probably longer than any of us - it exceedeth even mine own memory - and a real trooper as volunteer, providing her home, physical energy and time to our board meetings, monthly plant sales, plant entry at shows, for as long as I can remember.

At the risk of creating invidious recognition of some and not others, I will wind up with one last mention: Anna Chai, who joined in 1990. Anna's contribution has been subtle. She has declined any role in POS governance, making her contribution instead in form of plants at the monthly show and tell table. It is Anna's plant displays that make POS' meetings famous among orchid growers in this country. Every visiting speaker goes home with a story to tell of the unbelievable, impeccable specimen plants seen at POS.

Without these few living members, and the contributions they have made, there could not have been a POS for me to be President of. Their contributions are not just to POS as a corporation, but to each of us as members of it. I believe that each one deserves at least as much credit and celebrity than any of us lesser mortals who comprise your board of directors, and will be introduced in the next Sheath.

C. Todd Kennedy



Ken starts his final meeting as 2009 President - surely we'll see him back up there in the future!



Cym. tracyanum 'Sam's'



Masd. Geneva Spots
Mary Gerritsen



Phrag. Don Wimber 4N
Fred Cox



Papb. wardii var. alba
Fred Cox



Cntbs. amazonica
Chaunie Langland



Angcm. didieri
Dan Newman



Rene and Esther Cummings, a long time member visiting from Seal Beach



Sngl. longifolia
Anna Chai



Masd. angulifera
Mary Gerritsen



Blc. Peusepolis 'Splendor' AM/AOS
Kreg Martin



Ddc. wenzelii
Martha Skalak



Cym. 'Golden Girl'
Heather Deobus



Den. Aridang Green
Anne Rigel



Pot. Sweet Amy 'Margaret' HCC/AOS
Kreg Martin



Abl. aemulum
Chaunie Langland



Euanthe sanderiana
Kreg Martin



Phrag. Noirmont
The Boomers



Bulb. lilacinum 'Cherokee'
The Staals



Cym. Baltic Honey
Fred Schull



Cym. Kauai
Ken Bruland



Cym. tracyanum 'Stirling Dark' FCC/
RHS x 'F-1' Barry Zimmerman



Cym. madicium x dayanum
The Boomers



Paph. vivtoria-reinae var. *chamberlainianum*
Fred Cox



Masd. patula
Mary Gerritsen



Zel. onusta
Kreg Martin



Bulb. tingabarinum
Kreg Martin



Dgmra. Winter Wonderland
The Staals



Masd. Celine Dion
The Boomers

Member News



A VERY HAPPY BIRTHDAY TO: Deirdre Hegarty, Joan Davis, June Powell, Gene Sandberg, Del Beumer, Lisa Heirtzler, Jean Lee, Thomas Parks, Terry Boomer, Nick Hughes, Lisa Betts-Lacroix, Rory Nakata, and Linda Locatelli.

The Judging of Orchid Plants at the Peninsula Orchid Society's Show, 22 January 2010 **by C. Todd Kennedy**

Members of POS are welcome to take part in the judging of entries in the show for first, second and third place prizes, in what is known as Ribbon Judging. Judges, including POS members, who participated in the judging of plants for ribbons may remain and vote upon the plants proposed for trophies. Ribbon judging begins as soon as possible after 6:30 PM on Friday. You should let Sue Rose know if you intend to take part in judging, so that we may assign you to an appropriate team - one not engaged in judging your plants!

Participation in ribbon judging is an instructive start in orchid appreciation. Judges of the American Orchid Society have been invited to form the nucleus of each team of judges, to which POS members are assigned. AOS judges generally make certain that all members of the team are engaged and informed in the principles of awarding ribbons.

Notwithstanding some past experiences that may have left members wondering just how the plants are appraised, there are some very specific standards that are applied in judging of plants in orchid shows. The preparation of plants demonstrated by Anna Chai (herself an AOS judge) at the November skill session could not be a better introduction to the characters sought in an awardable orchid.

But there are written standards besides. The show schedule expressly cites the standards of the National Garden Clubs, Inc. in their Handbook, at page 105. Because their Handbook is a little obscure for most of us, the pertinent part is set out below. By its terms it is applicable to cut flowers, as their shows are particularly of flower arrangements, but the standards are appropriate for potted specimens of orchids also.

While the Garden Clubs use a printed score sheet for judging purposes, POS dispenses with this, but does require use of the Handbook to establish the standard for ribbon judging:

Container. The pot itself counts for something: the plant must be staged in a container (not wobbling, on its side, busted or crusted) to show the plant at its best, and appropriate (not disproportionate to stature of plant within it): basketed monopodials in Victorian fashion or moss-covered terra cotta could be a plus, or a traditional style used in Cymbidiums or Neofinetia. Cache-pots are welcome, but must never distract from the plant itself.

Plant Identification. The card provided by the show committee shall be complete and correct. The exhibitor is responsible for entry in the proper class. Either fault may disqualify a plant from a blue ribbon and therefore a trophy, especially in the open and advanced classes. Judges might (but are not required to) be more lenient for novice exhibitors.

Cultural Perfection. The terminology is that the plant should be at "peak of perfection," that is, at a stage of maturity of bloom proper for display and keeping for the duration of the show, with a maximum of flowers open at time of judging. The quantity of flowers should be appropriate to the size of the plant; this allows maximum recognition for a plant notoriously difficult to grow or bloom where the show is held. Color of foliage should demonstrate a happy, healthy plant, of flowers should be pleasing and for maximum recognition, unusual, delicate or striking (as in pleasing contrast). Form of plant should be typical of the species or grex, not drawn or runty, to be staked or otherwise trained in a way flattering to the natural growth of the plant; form of flower should be full, balanced among its segments, and undamaged. Substance should be turgid, unless the flower is famously diaphanous. Texture of foliage should not betray dehydration, the flower, not suggest "over the hill." Size of plant and its flowers should be ideal for its type, preferably above-average for those generally seen; plant in due proportion to both flower and container, not a single flower on a huge plant, nor a huge flower on a struggling plant making its last supreme effort at reproduction. The stem length should be of due proportion to the rest of the plant, considering the natural habit of some species.

Condition and grooming make an important opportunity to make up for deficiencies in cultural perfection. The plant should be healthy, must be pest and disease free, without damage from transport. Grooming of foliage, removal of salts and dead sheathing leaves is desirable, trimmed foliage is acceptable - so long as it doesn't look sheared - with the edges straight not ragged. Garden Clubs forbid use of leaf polish for good reason: it appears unnatural and distracts from the other aspects of the plant, and is ultimately unhealthy, clogging the stomata of the leaf. Judicious use of skim milk is not noticeable or objectionable. Staging of plants on the POS show bench is beyond the control of exhibitors but not of those on competitive tabletop exhibits. Those plants must be favorably presented: facing out, leveled and stable.

Distinction. This calls out the degree of superiority in the above qualities of plant and flower. Judges weigh the remarkable fine qualities of the exhibit and the degree of faults if any. Superiority of a plant (against others, which is what we are appraising) does not mean perfection.

From all this, should be apparent that the entry in its totality (pot, card, staging, flower, foliage, proportion...) is what is judged: never the flower or plant alone. In Britain, plant culture and flower quality are given equal 50% weight. The last Garden Clubs category, distinction, rules this out in America.

Anyone with passing exposure to the AOS score sheets for flower quality and for cultural merit will immediately recognize the Garden Clubs' standards as a combination of the two. This is no accident. The AOS and Garden Clubs judging standards were drawn up by the same person at the same time (Mrs William K. Dupont, in 1949).

The judging of orchids for AOS awards is much more difficult than ribbon judging: it requires constant reference to prior awards to determine the current standard for the orchid type. Ribbon judging on the other hand allows a judge to limit consideration to the closed universe of entries in the class. One needs only to put the entries in ordinal ranking. No matter whether or not any of the plants are of high quality or best condition, it should always be possible, using the above standards, to rank the entries.

Difficulty, if any there be, arises from the arbitrary determination of show classes, that might require nobile Dendrobiums to be considered against phalaenopsis Dendrobiums, or Barkerias against Brassavolas. The skill of judging (where our members are at disadvantage among the AOS judges) lies in being able to recognize each sort of orchid sui generis and, within that class so arbitrarily defined, which represents the best of its own type.

[C. Todd Kennedy has chaired judging of the POS annual show since 2005, was chair of AOS judging at San Francisco 2005-2008, and remains training coordinator for AOS Pacific Central Judging Center]

New Hospitality Team Forming

Olga Ostrovsky has announced her imminent retirement from her position as Hospitality Chair. She and Rebecca Grubbs have handled the refreshments set-up and take-down for several years now, and would like to move on from this responsibility. They have done their part!

Traditionally the POS would have a refreshment break between the Show & Tell presentation and the speaker presentation. This would result in a long line to get refreshments. Olga and Rebecca came up with the idea of putting out the refreshments at the beginning of the meeting and having them available throughout the meeting. This allows the hospitality team to enjoy the show & tell presentation, and members to have more time to move about during the break.

With the busy lives we all lead these days, the best solution might be to form a larger team so that no one person has to be at every meeting, or participate every time they are at a meeting. This is not a time consuming position but it is a very important position!

Call or e-mail Chaunie today to form the team! (the_sheath_editor@earthlink.net or 510-494-8850)

2010 POS Show Photo Contest

This year the Peninsula Orchid Society Inc. is sponsoring a photo contest as part of our annual show. The subject of the entry should be one of the plants or displays at the annual show, January 23-24, 2010. Please send a digital copy of your photo to our newsletter editor, the_sheath_editor@earthlink.net, no later than February 5, 2010. Entries will be judged by the POS board of directors, and winning entries will be announced and featured in the February newsletter and on the Peninsula Orchid Society Inc. website (<http://penorchidsoc.org>). The photographer of the first prize photo will receive a one year free membership in the Peninsula Orchid society and a blooming orchid. Photographers retain all copyrights of any entries submitted, but you grant the Peninsula Orchid Society the right to reproduce your photos in the Peninsula Orchid Society Inc. Newsletter and on the Peninsula Orchid Society Inc. website <http://penorchidsoc.org/>

Each entry should be accompanied with entry indicating the following information:

- Name and Address and email address of Photographer
- Date Taken
- Subject of Photo (e.g. name of orchid, name of display)
- The statement: I affirm that I am the photographer of the submitted photo.

I paid a visit to Amy and Ken's greenhouses before the December meeting. They have three greenhouses in their back yard and use every inch of them! I found many beautiful flowers inside, and here are some of the photos from my visit.



l to r, t to b: smaller, unheated greenhouses; larger, heated greenhouse; control panel in large greenhouse; *L. anceps* 'Belleza Oscura' with 13 spikes; *L. anceps* var. *lineata* seedling; *L. pumila*





1) Blc. Pamela Heatherington 'Coronation' and far right, new POS member Marron Honigman; 2) Slc. Pitter Patter 'Amy'; 3) C. Heathii seedling; 4) Blc. Pamela Heatherington 'Coronation'; 5) Rhynchovanda Colmarie seedling; 6) Blc. Campobello 'Mendenhall'; 7) Blc. Chia Lin 'New City'; 8) Blc. Streeter's Sunrise 'Gloria'; 9) Lc. Pink Debutante 'First Love'; 10) Vandaceous in larger greenhouse; 11) Blc. Valley Isle Queen 'Winston'; 12) *C. schofieldiana* seedling

Upcoming Events

January 15 - Gold Coast Cymbidium Growers Annual Collectors' Auction - San Mateo Garden Center (yes, the same place we have our meetings). The auction begins at 7:00 PM. Most plant divisions are one of a kind quality, unusual for weird markings, often last year's awarded plants, sensational or unusual colors, hard to get non-meristemated plants and the like. Donations of high quality cymbidiums or companion orchids are welcome. For more information, please contact Darrel Wong at bacyms@yahoo.com

January 22 - POS show plant entry and judging - AOS judging, ribbon judging, Perpetual Trophies awarded.

January 23 & 24 - Peninsula Orchid Society Show and Sale - Community Activities Building, 1400 Roosevelt Ave, Redwood City - 10 AM to 5 PM both days - orchid show, presentations and demonstrations, member sales area, and vendor sales area. Adult admission only \$5. Seniors, disabled, and children 12-16 admitted for \$3. Parking is free.

January 30 & 31 - Santa Cruz Orchid Show and Sale - Soquel High School, 410 Old San Jose Rd., Soquel - Sat. 9AM-5PM, Sun. 10AM-4PM - Free parking and Free admission - for more information 831-426-5631.

February 6 - San Diego County Cymbidium Society Annual Auction - All Types of Orchids! - Preview at 11 a.m. Auction at 12 noon. Woman's Club of Carlsbad, 3320 Monroe Street, Carlsbad. For more information: orchldy2@mac.com or 760-732-0055

February 6 & 7 - Sonoma County Orchid Society Show and Sale - Santa Rosa Veterans Building, 1351 Maple, Santa Rosa. Sat. - 10 AM - 5 PM, Sun. 10AM - 4 PM. Admission \$7. For more information go to www.sonomaorchids.com.

February 26 - 28 - Pacific Orchid Exposition Show and Sale - Fort Mason Center, San Francisco. Friday 10AM - 5PM, Saturday 9AM - 6PM, Sunday 10AM - 5PM. Admission \$12 in advance/\$14 at the door, seniors \$8 advance/\$10 door, 12 and under free when accompanied by an adult. For more information go to www.orchidsanfrancisco.org - information on Gala and on preview.

POS Show Speakers Schedule

Saturday: 1:00 PM Weegie Caughlan - Cymbidium culture
 2:15 PM Tom Mudge (TBA)
 3:30 PM Tom Perlite - Repotting Odontoglossums and Oncidiums

Sunday: 11:00 AM Debra Atwood - 10 Tips (or possibly Brookside)
 1:00 PM Dennis Olivas - General Orchid Culture
 3:00 PM Amy Chung (TBA)

Dendrobium Loddigesii

by Bob Bacon, and reprinted here with his permission

Dendrobium loddigesii is my best selling small orchid. I sold so many this year that I thought I would write a few culture tips on this beautiful small flowered plant.

I find that mounting on compressed fir bark to be the best way to grow this plant. The fir bark holds water very well. To attain the best water retention, hang this plant horizontally instead of vertically. Why? Because the water stays in this slab much better in this orientation than any other. Hold a piece of bark vertically and soak it in a bucket. Pull it out and watch the water run off. Hang it the horizontally, and the plant will be well watered. I cover the plant roots with a chunk of sphagnum moss to keep them from drying out. During the summer I water just about every day, but remember, I live in Florida, where things dry out in a matter of minutes. Check your plant often to see if it is dry or moist. I use a four wire hanger. Fertilize this way also, (horizontally) feeding often in spring and summer.

Tip: Try planting both sides of a square of tree fern with this plant. You'll get double the pleasure when both sides are blooming. Hang it vertically.

I have had good luck growing this orchid in pots. I use a regular orchid bark with sphagnum moss on top. Keep well watered.

I fertilize every time I water. One half teaspoon per gallon of water using 20-20-20. Remember, this is during the growing season, NOT during fall and winter. I usually fill a bucket with one gallon of water, add fertilizer and dunk the plant, letting it sit there for 10 minutes. This is also a good way to use a fungicide and insecticide. This will get into every nook and cranny. If you use a sprayer and miss one little area, the fungus remains alive and will continue to spread. Use gloves and care. [*Keep in mind the possibility of spreading virus if you use the same solution for more than one plant. However, for pesky issues, this might be worth giving a try. Ed.*]

A dry rest period is necessary. From December through February all fertilizers are withheld. Watering is withheld but not totally. I use a plastic hand sprayer to mist the plants once a week. Just a light misting is needed to keep the plant from withering. In its native habitat there is no rain during these months. If you stick with this rest period you will have more flowers. This and high light are very necessary.

Hang in very high light, very high.

Bob Bacon currently resides in Florida, where he is past president of the West Pasco Orchid Society. He started growing cymbidiums in 1968, when he lived in Santa Barbara. Currently, his main interest is Cattleyas. He sells orchids on eBay, and that is where I found his cultural notes on Dendrobium loddigesii.

Editor's Corner

I am certainly excited about the show! I am busy fretting over my plants, wondering if anything in bud will be in bloom in time, whether anything opening now, two weeks before the show, will still look good in two weeks. It looks like a slim year for my collection (one shy phal. jumped to the floor to avoid being in the spot light), so I hope the rest of you are having better luck with the timing on your plants. Avery and Kyle, I hope to see entries from you two guys!

We are really counting on all of you who have volunteered to show up, and also hoping more of you will call and show up to help. Each member has a hand in making the show and the club successful - this is really a group effort. With the economy and job situation the way it is, we need everyone to do their best to advertise the show - people will be spending less, so **we need higher attendance** this year to make the show a financial success. Please distribute your flyers to any place you know of with a bulletin board, and e-mail your friends and acquaintances with information about the show. Bring a neighbor or co-worker with you to the show. Thanks!!! Chaunie

Photo by Ron Parsons

**Peninsula Orchid Society
Presents**

ORCHIDS!
2010 Show and Sale

**Community Activities Building
1400 Roosevelt Avenue
Redwood City, CA**

Saturday, January 23
Sunday, January 24
10 am-5 pm

Featuring a Show Exhibit of Incredible Orchids,
Orchid Vendors,
Informative Seminars, and Member Sales

Admission \$5 Adults, \$3 Seniors,
Disabled & Children 12-16
Information: <http://penorchidsoc.org>

2010 Peninsula Orchid Society
 Membership Application or Renewal
 Mail to: Janusz Warszawski - Membership
 1227 Monte Verde Ct., Los Altos, CA 94024

Member Information (Please Print):

Name(s)

(1) _____ Birthdate _____

(2) _____ Birthdate _____

Address: _____

_____ ZipCode _____

Phone: _____

Please Note: We really need your current e-mail address to save postage and printing for *The Sheath*. Also, you will receive last minute information about orchid related events if we have your e-mail address. Your contact information is never sold! Thanks.

E-mail:

(1) _____

(2) _____

Type of Membership:

- | | |
|---|---|
| <input type="checkbox"/> Individual \$20.00 | <input type="checkbox"/> Additional Member Same Household \$10.00 |
| <input type="checkbox"/> Senior (55 and over) \$14.00 | <input type="checkbox"/> Additional Member Same Household \$10.00 |
| <input type="checkbox"/> Business \$26.00 | |

(Membership fees are the same for all or part of the year.)

Membership Chair's area

Date paid _____ Check No. and amount _____

Receipt No. _____ Cash Amount _____

Our membership year runs from February 1 through January 31 of the next year, regardless of the date on which you begin or renew your membership

Unclassifieds

Members may advertise orchid related items. The ad is free. E-mail your ad to the_sheath_editor@earthlink.net or mail to 878 Cashew Way, Fremont, CA 94536. Be sure to include your name and phone number. Ads must be received by the 5th of the month to be included that month's newsletter.

Tanya Lam Orchid Supplies - for all orchid growing needs

Plastic Pots, Clear Pots, Net Pot, Baskets, Fir Bark, Coconut Chips, Coir, Perlite, Lava Rock, Sphagnum Moss, Fertilizer, Hangers, Superthrive, Plant Clips, Cork Bark, Tree Fern Mount and many more items!

Contact Tanya Lam at 408-644-3996 or tanyalam.orchids@gmail.com

Free delivery to SCOVS, MOS, POS, OSC, SFOS Monthly Meetings

Humidifier For Sale - Perfect for your greenhouse - like new - call Gwen Layritz at (650) 591-8095 for more details.

Entire Cymbidium collection - over 280 plants - will sell as unit. Make offer. Plants can be seen at Maplethorpe Orchids in Soquel. Call Al Testa (408) 243-778

Plants may be donated to POS to be sold in the member sales area at the show. Because we are now a 501(c)(3) group, your donation is tax deductible!!

Everyone, Please remember to pick up your show plants at 5:00 sharp on Sunday- tables start coming down at 5:05.

Plants may not be removed before 5:00 show closing time.

2010 Board of Directors

President: Todd Kennedy 415-664-8851

Vice President: Mary Gerritsen 650-348-6492

Treasurer: Trudy Hadler 510-483-1277

Rec. Secretary: Rebecca Grubbs 650-560-9037

Corr. Secretary: Judy Evans 650-593-8625

Membership CP: Janusz Warszawski 650-964-0560

Ways & Means CP: Randall Takemoto-Hambleton 408-390-4324

Past President: Ken Jacobsen 650-631-4235

Director at Large: Dan Williamson 650-963-9403

Director at Large: Paul Reeve 650-366-3251

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*Remember
Dues are due in February!*

*There will be no January 2010
meeting, our show is that weekend*

*Peninsula Orchid Society
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