

The Sheath

December General Meeting

Date: December 21, 2012

Time: Doors open at 5:30PM

Place: San Mateo Garden Center

605 Parkside Way, San Mateo, CA

Take the Alameda de las Pulgas exit off of Hwy. 92.
The Garden Center is located between 26th and 28th
Avenues

Mailing address: P.O. Box 6894, San Mateo, CA 94403-6894

Early start time this month!

5:30 PM Table set-up
(Please bring a full table
tablecloth if you can)

6:00 PM Beverage time

6:30 PM Dinner

7:30 PM Bingo

*Please note: the show dates are
January 26-27 any other dates in
this newsletter are in error!*

Holiday Pot Luck and Bingo

This month, we are planning an evening of food and fun with a Holiday Pot Luck and Bingo shared with the Gold Coast Cymbidium Society members. Bring your family, you know, the ones you usually leave at home on Friday night, and plan on having a great time.

Potluck: The Society will provide roasted turkey, ham, coffee and tea. The members and their guests are asked to contribute to the dinner by each bringing a dish to share. Your dish should feed 10 to 12 people. Please bring it ready to serve, including serving utensils.

A - H	Salad or hot side dish
I - R	Dessert
S - Z	Appetizer

You should also bring your own plates, eating utensils, napkins, glasses and beverages of choice.

Bingo: After dinner we will enjoy a fast paced game of BINGO led by the comedic bingo calling of Dennis Olivas. Everyone who plays bingo will win at least once. In order to play bingo, each player should bring one orchid or orchid related item to donate to the game prize table.

The orchids (disease and pest free please!) or related item should be one you would like to win yourself. If you do not have a plant or related item to bring a \$10.00 donation will get you a bingo card. We welcome any additional donations for this evening's fun. The society will also provide some plants from Brookside Orchids in the bingo prizes.

2013 Show and Sale - January 26 & 27

Rules for Exhibitors

Please note new rules for the Open division

Please review the following carefully, all rules will be strictly enforced in the interests of this show and fairness to its participants

Any person may enter orchid plants in the show, subject to these rules. Exhibitors need not be POS (Peninsula Orchid Society) members. However, only orchids shown by POS members in good standing are eligible to be considered for the perpetual trophies. Plants for exhibition at the show shall be delivered to the Community Activities Building, 1400 Roosevelt Avenue in Redwood City, on Friday, January 25th 2012 between 2:00 and 6:30 PM. NO EXCEPTIONS. The show concludes on Sunday at 5:00PM. Members interested in serving as clerks in judging should present themselves before 6:45PM on Friday. The show, including sales area, will not open until Saturday morning at 10:00AM.

AOS and CSA judging

Specific entry forms must be completed and left with the AOS and CSA clerks. Since this is an AOS sanctioned show, all plants exhibited may be considered for AOS and CSA awards unless "NO AOS and CSA judging" is written on the entry card or display.

Plant Entry

Entry cards must be completed for all plants entered in competition. Plants entered in show judging must have been owned by the Exhibitor for at least 6 months. **Plants incorrectly labeled or improperly entered may be disqualified from consideration for awards. It is the responsibility of the owner to enter the plant in the correct division.** Questions regarding correct entry should be directed to the clerks at the plant entry table. All plants and items exhibited must remain on display throughout the show. Removal cannot begin until Sunday at 5 p.m without prior permission from the show chairperson (Chaunie Langland). The POS will provide security services during the duration of the show. However, exhibitors assume all risk and liability for their property.

Schedule of Classes

Sections are the main Alliances or groups of orchids, and are signified with a letter (A for Cattleya alliance, B for Cymbidium, etc.)

Classes are subdivisions within Sections, and are signified with a number, e.g., Class A1 for Cattleya species)

Levels of skill of Exhibitor: Novice, Intermediate, Advanced and Commercial. A different colored entry card is used for each category.

Plants may be entered in only one class in sections A through I. Plants entered in Sections A through I may also be entered in Sections J or K. A separate entry card must be filled out for each section entered. Plants entered in the incorrect Class may be disqualified from judging. Questions should be directed to the clerks at the plant entry table. The complete schedule of classes is at the end of the newsletter on its own two pages so that it may be easily printed out.

Classification of Exhibitors by Skill Level

Novice: An Exhibitor who has won no more than two trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months.

Intermediate: An Exhibitor who has won no more than 12 trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months.

Advanced: An Exhibitor who has won more than 12 trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months.

Open: *Note New!* All Exhibitors required to collect tax from sales of orchid plants, flowers or supplies during the previous 12 months must show in this division. **Any plants owned by noncommercial Exhibitors but primarily cared for during the previous six months by someone else, whether professional or amateur, must also be entered in the Open division.** Any other exhibitors who wish to enter their orchids in the Open division may do so.

Care is defined as watering, fertilizing, repotting, staking, etc. It does not refer to an emotional attachment. (Having your plants professionally repotted and bringing them right back home does not require that you enter them in the Open division.)

Volunteer Opportunities

Joseph Kautz designed our show flyer this year, which features photos from a number of sources including POS members. We would like to thank Joseph for the great job he did in creating the poster.

For our show to run smoothly, we need lots of volunteers. Please contact the committee chairs (next page) for one or more of the opportunities below. We will also have a sign-up sheet at the December meeting for you to add your name. A little background on the show as well as a description of what jobs we need to have done before, during, and after the show is given below.

This annual show and sale provides an opportunity for our members to display their blooming plants and have them judged by accredited AOS and CSA judges. It also lets members (and guests) view many beautiful plants and discuss their culture with other growers. There will be 10 vendors selling plants as well as a member sales area this year. We also have several seminars scheduled throughout the weekend that will cover many aspects of growing orchids, a membership table, a raffle table and a plant "hotel".

POSTCARD DISTRIBUTION: First, we need volunteers to help us distribute our show postcards. We try to put our show postcards and flyers anywhere and everywhere we can (with permission). They do a wonderful job encouraging people to attend the show. We will have postcards available at the December meeting, please be sure and take some. Take them to your workplace, church, your dentist, community bulletin boards, or wherever you think they will help spread the word. Postcards and flyers should be distributed around January 12 & 13.

SET UP: Set up is Friday, January 25th. We will be setting up the display and sales areas. The tables get covered with plastic covers and skirting and the lighting must be set up. We also have to set up the admissions, membership and raffle areas. This work starts at noon

and we work throughout the afternoon and evening. Please consider taking a half day off of work to help.

ADMISSIONS: This job requires you to greet the guests, take their “donation” and keep track of how they heard about the show. It is a sit-down, social job.

MEMBERSHIP AND RAFFLE TABLE: This is also a sit-down, social job. You tell people about our meetings and events. You sell the raffle tickets, and hand out culture sheets and invitations to our meetings. All sounds pretty easy, huh?

SECURITY: This is a stand-up, social job. It is important to everyone that the plants in the show display area are not disturbed and we don’t want any plants to enter or leave the display area. We need volunteers to keep a watchful eye on this area. Also, food and drink are not allowed in the display room. Volunteers in this area also get to talk to our guests and talk about orchids, what else? It’s easy and it’s fun.

PLANT HOTEL: This is a stand-up and sit-down social job. The hotel is where the visitors can keep their plants while they continue to enjoy the show and sales area. There is **no charge** to the guests and the job requires taking their plants, putting them in a box with their name on it, and giving them back when they return to leave. Again, you will get to talk to people and have fun.

HOSPITALITY: Judy has it under control. She and her helpers will be providing food for vendors and volunteers on Saturday and Sunday. All volunteers who work or will work 4 hours on Friday are invited to the judges dinner at 6:30 served in the demonstration room. All volunteers who work at least 4 hours during the show are invited to the show dinner in the main show room immediately following take-down.

TAKE DOWN: On Sunday, at 5:00 PM we need help with the take-down. This requires volunteers to help with security, keeping an eye on the front doors as people leave. We also need volunteers to help take down what we put up on Friday, and load the vehicles that will be taking our “stuff” back to the storage facility.

Show Chair	Chaunie Langland
Advertising	Joseph Kautz
Member Sales	Barry Zimmerman
Plant Hotel	Susan Tong & Patrick Hoe
Admissions	Gloria Bydnes
Judging	Todd Kennedy
AOS photography	Ken Jacobsen
POS award photography	Dan Williamson
Speakers	Donna Horn
Set-up	Mike Rector & Clint Evans
Tear-down	Mike Rector & Clint Evans
Raffle baskets	Vicki Marcinko
Food	Judy Evans
Plant Entry	Gerardus Staal
Security	Mike Drilling
Vendor Sales	Chaunie Langland
Membership	Janusz Warszawski
Raffle volunteers	Olga Ostrovsky
Plant Display	Jung Hee Ra

Calling All Novice Exhibitors!

Have you felt ambivalent about entering something in the show? The success of the show depends on everyone entering their orchids to make a spectacular first impression for people visiting the show.

The Novice Division is the smallest division every year. How often people arrive at the show on Saturday and wish they had entered too! Your plants could be on the bench, winning ribbons and admired by the crowds!

Give it a try - brighten up your January! All you need is an orchid with these attributes:

- ✓ **You have owned it at least 6 months**
- ✓ **It is in flower**
- ✓ **It is free of pests and disease**
- ✓ **Does not need a name! We will help you get it into the right class.**

Start planning your entries now! If you think you might enter a plant, be sure to stake it as it is coming into spike, if it needs to be staked. Clean the leaves with water, or 50/50 water and skim milk, or lemon juice. The skim milk and the lemon juice are helpful in removing hard water deposits. Set your plant in a pot that does not draw attention away from the flowers. Dress up the planting media top with moss, hiding the growing pot, if you like. Michaels is an excellent source of inexpensive plain decorative pots and moss as well as green coated wire to support delicate inflorescences. If your plant needs to be hung, you will need to supply a fixture to hang it from. Small hanging plants can be hung from clear or solid color vases. Pendulous orchids will need something to stand on. For further help, call any of your fellow society members, bring your questions to the December meeting, check out the article on Anna Chai's show preparation skill session in the December 2009 *Sheath* available on the website. (<http://penorchidsoc.org/newsletters/2009-12.pdf>).

Be a Ribbon Judge!

Friday night of our show, we will need a host of ribbon judges. **This is one of the most fun,** I cannot stress this enough, and interesting jobs at the show. You will be placed on a team, headed by an AOS judge or judge in training, given a list of classes to judge, then head out, find your plants and select the winners. Don't miss out on this great opportunity!! Just show up no later than 6:45 on show Friday.

Mt. St. Helens, taken from my hotel room balcony

2012 American Orchid Society Fall Members' Meeting

By Chaunie Langland

Peninsula Orchid Society AOS
Representative



On November 15 - 18 I attended the American Orchid Society (AOS) Fall Members' Meeting in Portland Oregon. This was organized by the Portland Orchid Society (POS) and they went all out. Even though they had just had their regular fall show in October, they put on another show and sale at the Doubletree in conjunction with the meeting. They also organized an all-star line up of speakers. (I learned while there that often these meetings only have the AOS and affiliated societies business meetings.) POS gave us nice gift-bags with pots, bark, fertilizer samples, candy, a small ruler, and a nice detailed map of downtown Portland.

While AOS business meetings had started on Tuesday, my visit started off with the Show Opening and Preview Party Thursday evening. I got a chance to chat with vendors and other AOS members, including Carol Zoltowski, Steve Beckendorf, and Helen and Maynard Michel, all from the Central Pacific Judging Center and all AOS judges who work at our show every year. Susan Wedegartner (our March speaker this year) was there also.



Carol Z. and Steve B.

Friday morning I attended the AOS Affiliated Societies breakfast. Ron McHatton (AOS COO) was at one table, and Sandra Svoboda, our new



Helen and Maynard

AOS president from Santa Barbara, was at my table, along with members from a variety of orchid societies. I enjoyed meeting her and discussing the twice-yearly members' meetings. Turns out they need societies to volunteer to host them, and one point that was discussed by our table was how to host a meeting without losing, and even potentially making, money. One thing I learned from this is that when you attend any kind of convention you should stay at the hotel where it is being held and book through the society. The end cost to the sponsoring group for the meeting facilities, etc. is based on how many rooms are officially booked for the event. If you save money by staying someplace else, you may be shooting your hosts in the wallet. Big time.

Juan Felipe Posada, from Columbia, gave the keynote talk about how the orchid society in Medellin works. Their society is about 50% larger than ours. They have their own gardens, 4 full time employees, a couple of nice dinner parties each year, many educational events, many extra member events and they netted over \$300,000 at their show last year, which is held in conjunction with other events in Medellin.

Glen Decker, of Piping Rock Orchids (from whom Chris Mende purchased her *Phrag kovachii* hybrid that was awarded at our AOS judging demonstration meeting this year) talked next, followed by the Slipper Orchid Alliance meeting - they also sponsored Glen's talk. Glen



Tom Perlite helping a customer

organized his talk to show photos of examples of each *Paphiopedilum* subgenus, which I found very helpful as I don't have a good grip on the differences between *Brachypetalum* vs. *Parvisepalum* vs. any of the others. This can be important when you are buying a non-blooming plant at auction! He recommends repotting Paphs every year and Phrags every 2 years. Paphs can be repotted at any time, as long as you are repotting on schedule. The media should easily fall away without disturbing the roots too much, and not cause significant trauma to the plants. He also explained the

causes of the two types of problems I have with my Phrag. leaves.

Incidentally, I was at a talk (maybe Glen's) when it came up that one of the people present had met Michael Kovach, the person for whom *Phrag. Kovachii* is named. He pronounces his name, Kovach, with the vach part pronounced like vac in vacuum cleaner. So think of that when you are trying to pronounce *Kovachii*.

Dr. Glenn Lehr gave a talk on 15 Years at the Tokyo Dome. Fortunately, the entire talk was not just photos of displays and winners, but regularly diverged to photos and stories of places he has traveled around Japan. All very interesting.



Golden Gate Orchids display

Next up was Roy Tokunaga of H & R Nurseries. This was the second time this year I have had the privilege to hear Roy talk. I attended his talk at SFOS on 4N orchids, which was very helpful in understanding what you can hope to attain, and what can go wrong. The Portland



Den. Enobi Purple
'Splash'

talk topic was how to grow your orchids so that they receive the nutrition they need. Roy explained in detail how the alkalinity of your water (not just the TDS) affects what goes on and also his method for measuring the pH of your growing media. If the growing media pH is outside of the 5 to 7 range, most of your orchids will not be able to take up all of the nutrients from the fertilizer you give them. Also, as media ages it will tend to drift either up or down the pH scale. Roy gave us a handout of his references for this talk - 15 in all. Of those, 8 were past articles in *Orchids Magazine*. When you are having a problem, remember to look through your old *Orchids* - you may well find the answer. Don't have old copies of *Orchids*? We have them in the Peninsula Orchid Society library! See Rex at our February meeting.



Center show display

The last talk of the day was Alan Koch of Gold Country Orchids. Of course, he talked about Cattleyas! The point that I found most interesting was that the bi-foliates (I think that is the right group - I didn't take notes) grow better and flower better when they have grown out of their pots. You may do better if you grow them on a raft.

Saturday morning started off with the AOS Town Hall. We heard from Sandra (president), Ron (COO), and the new office manager. They discussed their move to the new offices and the problems they encountered in their move. While AOS has added many new members, all over the world, they are losing them faster

than they are adding them. Sandra and Ron are committed to turning this trend around. They are looking for feedback from former members and are interested in making changes. One issue I heard about not only at this meeting but also at the International Phalaenopsis Alliance (IPA) meeting is postal issues. The US post office is deeply in debt and this has affected the speed with which they deliver Orchids Magazine. In some other countries the magazine just never arrives at the member's home. Very soon the magazine will be available on-line. **Members will still receive their print copies**, but they will be able to access event news before the event is history.

Our first speaker was Frank Smith of Krull-Smith. He showed us photos of his many award winners and talked about the qualities a good flower should have and the qualities parents should have.

I attended the IPA luncheon, being a member, and found that most of the luncheon was devoted to an auction. I bought six plants, including a peloric Phal. cornu-cervi alba keiki from a plant owned by Carlos Fighetti (current IPA president and past AOS president). Helen and Maynard were kind enough to bring some of these back to California for me in their van. The IPA puts out a quarterly journal in full color. Dues pay for 3 of the printings, and the auction, donations and other fund raisers pay for the fourth edition each year.

After lunch Carlos Fighetti gave a presentation on orchid species. He covered all of them, including culture needs, and showed how line breeding improved the flowers shape and color over time. Some of us feel that the natural form shouldn't be discriminated against, however, I have to admit that I would prefer to easily be able to see the beautiful markings on one of my Phal. inscriptiosinsensis, which is so



cupped that I have to hold the petals open for a good look.

The final lecture I attended was by Juan Felipe Posada, our key-note speaker. He talked about odontoglossums and also showed photos of flowers on recently jungle- collected Miltoniopsis. There were some fabulous pinks among them and three of those were being auctioned to benefit the Odontoglossum and Pleurothallid Alliance. I am trying to find out what they sold for - I was too afraid for my wallet to go to the auction myself.

In spite of being there from Thursday afternoon through Sunday noon, I still couldn't find enough time to spend at the show and sale. Many booths only got a quick glance with no chance to discover the treasures within or learn about new (to me) vendors.

The Portland Orchid Society members are to be highly commended for putting on such a great meeting at a very pleasant hotel. This beat the heck out of going to Disneyland!

The next two meetings will take place in Santa Barbara and near the AOS headquarters in Florida respectively. These events do not have sponsoring societies, so will not have the speakers and show/sale. However, they will have a chance to get to know more AOS members and to see the new headquarters as well as being a place where you can interact with AOS officers and let them know what you would like to see the AOS become.

The 2014 Spring Members Meeting will take place in Minneapolis, Minnesota and will have all the bells and whistles to make it a fun and informative meeting for any orchid enthusiast. They hosted a meeting in 2005 and are very excited about hosting another one. I am looking forward to going!



Comfortable rooms with nice views

Meeting Photos



Dendrobium serratilabium
Ginette Sanchou



Otoglossum cyrtoglossum
'summit' x 'crystal palace'
C. Todd Kennedy



Coelogyne mooreana 'Westonbirt'
FCC/RHS
C. Todd Kennedy



Cattleya Heathii
Pierre Pujol



Paph. (Macabre x (Hsinying
Makurow x Luna Moth))
Trudy Hadler



Cymbidium Mainstem 'Hip Hip'
Trudy Hadler



Cattleya Purple Cascade 'Fragrant
Beauty'
Pierre Pujol



Odontioda Jacob's Coat
C. Todd Kennedy



Oncidium enderianum
C. Todd Kennedy



Oncidium Sunset Jaguar
C. Todd Kennedy



Phragmipedium Giganteum
Pierre Pujol



Cymbidium Forster Alcock
Pierre Pujol



Aliceara Tahoma Glacier
Pierre Pujol



Cymbidium Early Bird 'Pacifica'
Pierre Pujol



Masdevallia Geneva Spots
Mary Gerritsen



Masdevallia anguilifera 'J&L'
Mary Gerritsen



Dracuvallia Blue Boy 'Cow Hollow'
Mary Gerritsen



Oncidium Bruce Cobbledick
C. Todd Kennedy



Vanda lamellata boxallii
C. Todd Kennedy



Cattleya Fire Magic 'H&R'
Chaunie Langland



Phragmipedium Albopurpureum x besseae
Chaunie Langland



Comparettia macroplectron
Chaunie Langland



Phragmipedium Jason Fischer
Chaunie Langland



Paphiopedilum Green Mystery
Joseph Kautz



Paphiopedilum primulinum 'Brawny' x Prime Child 'Maria Teresa'
Joseph Kautz



Paphiopedilum affine
Dan Williamson



Neolauchea pulchella
Chaunie Langland



Cattleya cernua
Chaunie Langland



Phragmipedium Paul Eugene Conroy
Chaunie Langland



Maxillaria molitor
Paul Reeve



Paphiopedilum unknown complex hybrid
Joseph Kautz



Cymbidium tracyanum
Jackie Becker



Lycaste hybrid
Paul Reeve



Paphiopedilum Bobby Orr
Dan Williamson



Cattleychea Siam Jade 'AVO'
Janusz Warszawski



Cattleya hybrid
Janusz Warszawski



Oncidium hybrid
Janusz Warszawski



Cymbidium x gammieanum
Anna Chai



Stenoglottis fimbriata
Anna Chai



Laelia albida
Fred Shull



Laelia autumnalis alba
Fred Shull

Member News



A VERY HAPPY BIRTHDAY TO: Kathy Barrett, Celine Dion, Clint Evans, Gail Machin, Dan Newman, Patricia Papa, Diane Reeve, Dave Tatro and Janusz Warszawski!

Refreshments: Dan Williamson, Annie and Mike Green, Tony Gee and Melly Metcalf all brought treats. Thank you very much!

Upcoming Events

January 9th – February 20th, 2013 Docent and Jungle Guide Training at the San Francisco Conservatory of Flowers.

Docents and Jungle Guides are needed at the San Francisco Conservatory of Flowers. Share your love of botany and plants with Conservatory visitors. No experience needed. Jungle Guide tours are offered at no cost to schools, and cover the basics of plant evolution and tropical ecosystems. Docents lead tours for adult visitors on the Conservatory's extensive collection of tropical plants. The 7-session training program will be held at the Conservatory every Wednesday from January 9 through February 20 from 1:00 – 4:00 p.m. For more information, visit www.conservatoryofflowers.org/support/volunteer or contact Erika Frank, Director of Volunteer Services at (415) 637-4326 or efrank@sfcf.org.

Friday, January 18th 2013 6:30pm Gold Coast Cymbidium Growers Cymbidium Orchid Auction.

See below for more information.

Friday, January 25th 4 POS show plant entry and judging

AOS and CSA judging, ribbon judging, Perpetual Trophies awarded. Judging clerks and ribbon judges wanted!

January 26 & 27, 2013 Peninsula Orchid Society Show and Sale –

Community Activities Building, 1400 Roosevelt Ave, Redwood City - 10 AM to 5 PM both days - orchid show, presentations and demonstrations, member sales area, and vendor sales area. Adult admission only \$5. Seniors, disabled, and children 12-16 admitted for \$3. Parking is free.

February 21-24, 2013 Pacific Orchid Exposition.

See below for information.

March 30 & 31 Sonoma County Orchid Society Show and Sale

Santa Rosa Veterans Building, 1351 Maple, Santa Rosa. Sat. - 10 AM - 5 PM, Sun. 10AM - 4 PM. Admission \$8. For more information got to www.sonomaorchids.com.

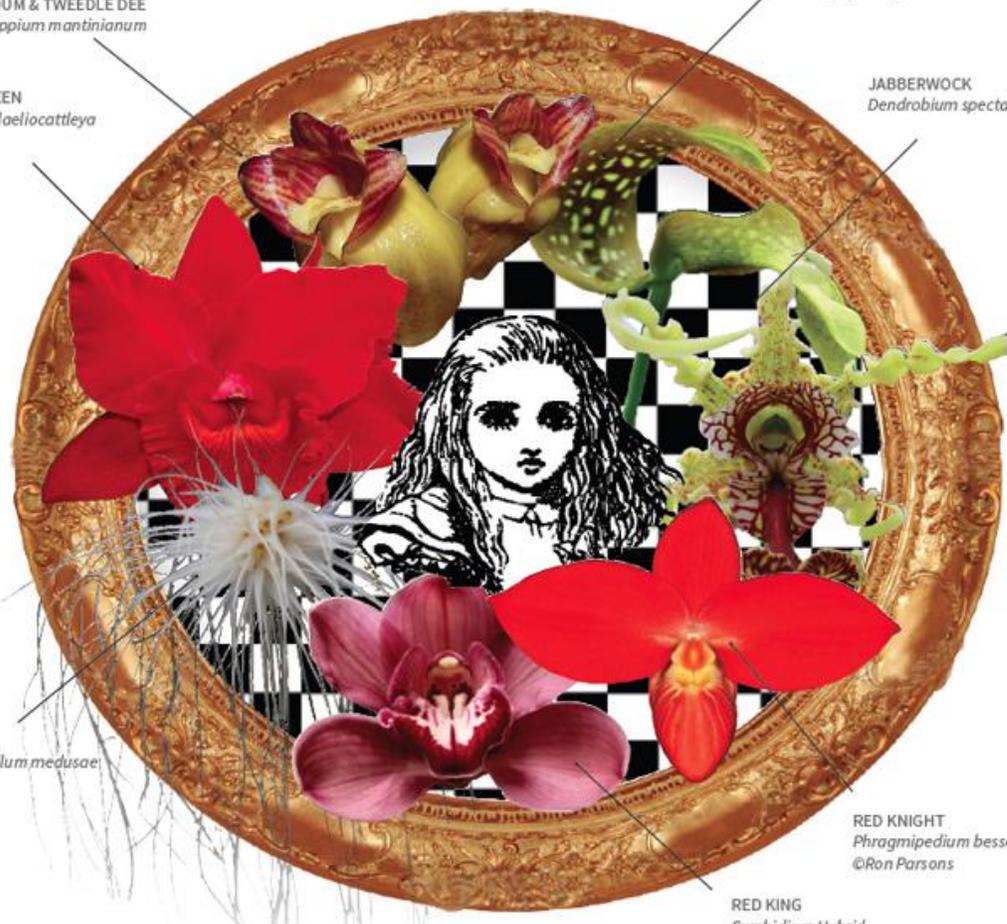
56th Peninsula Orchid Society Show & Sale

TWEEDLE DUM & TWEEDLE DEE
Acanthophippium mantinianum
©Piotr S.

RED QUEEN
Rhyncholaeliocattleya
Hybrid

The Fawn
Bulbophyllum grandiflorum

JABBERWOCK
Dendrobium spectabile



THE LION
Bulbophyllum medusae

RED KNIGHT
Phragmipedium besseae
©Ron Parsons

RED KING
Cymbidium Hybrid

“Through the Looking Glass”

JANUARY 26-27, 2013 • 10 AM to 5 PM

- 🌀 Spectacular Orchid Displays
- 🌀 Speakers and Workshops
- 🌀 Orchid Sales and Giveaways

COMMUNITY ACTIVITIES BUILDING
1400 ROOSEVELT AVE
REDWOOD CITY, CA

GENERAL ADMISSION – \$5
SENIORS / STUDENTS – \$3
CHILDREN 12 AND UNDER W/ ADULT – FREE



<http://penorchidsoc.org>



Gold Coast Cymbidium Growers

Cymbidium Orchid Auction

Friday, January 18, 2013

Auction 7:00 PM

Registration & Preview 6:30-7:00 PM

**San Mateo Garden Center
605 Parkside Way
San Mateo, CA 94403**

**Beautiful Cymbidiums and their
Companions, Including In Spike, Rarely
Available, and Show & Award Winners!**

- 200 Plant Entries
- No Buyers Premium
- Absentee Bids Accepted

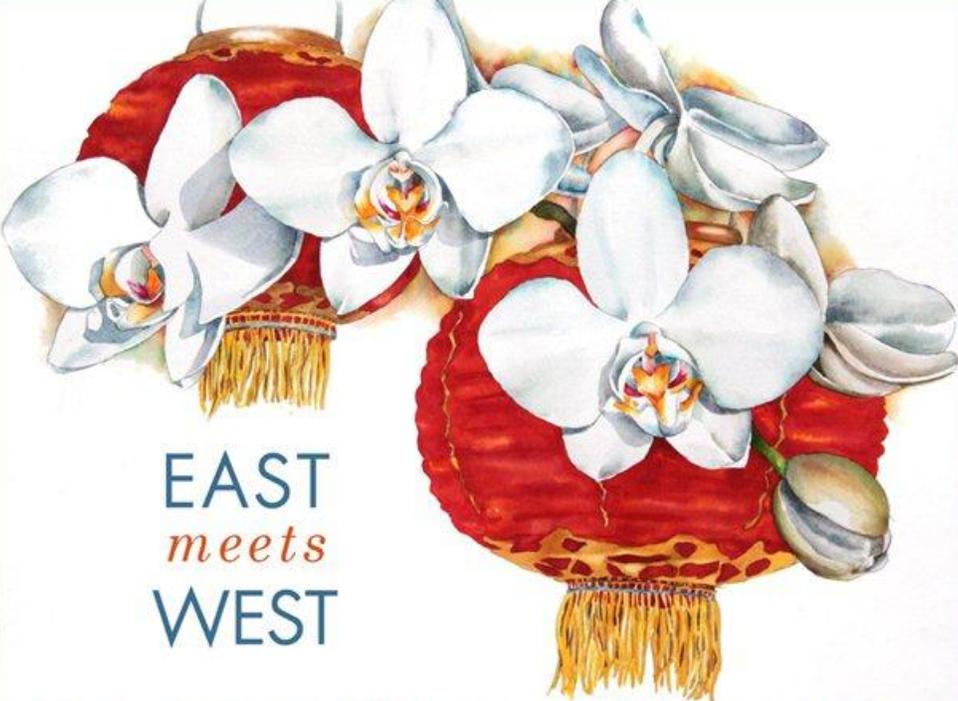


Cym. Hot Devon 'Bird of Paradise' AD/CSA
Photo by Darrel Wong

Catalog & Photos will be Available after January 7,
2013 at: www.GoldCoastCymbidiumGrowers.com

Email Questions or Inquiries to
bacyms@yahoo.com or call (510) 582-5896





EAST
meets
WEST

PACIFIC ORCHID EXPOSITION
FEBRUARY 21 - 24, 2013
www.orchidsanfrancisco.org
A California Non-Profit Tax Exempt 501(c)3 Corporation

The image features two red, fringed ornaments, each adorned with several white orchids. The text is centered below the ornaments, with 'EAST meets WEST' in a mix of blue and red fonts. Below that, the event details are listed in blue, followed by the website URL in red and the legal status in a smaller blue font.

Schedule of Classes

A. Cattleya alliance

Cattleya species

- A1. Cattleya species including the Laelia purpurata group
- Cattleya Hybrids (Blc., Slc., Sc., Lc., Bc., Bl., Potinara, etc.)*
- A2. White or semi-alba Cattleya hybrids
- A3. Red or orange Cattleya hybrids
- A4. Yellow, green or bronze Cattleya hybrids
- A5. Splash petals or peloric Cattleya hybrids
- A6. Pink or purple Cattleya hybrids

Other Cattleya alliance

- A7. Laelia (Mexican species), Schomburgkia and Myrmecophila species and hybrids
- A8. Laelia (Hadrolaelia) species
- A9. Laelia (Hoffmannseggella) species
- A10. Sophronitis species and hybrids
- A11. Broughtonia and allied Caribbean genera
- A12. Epidendrum and relatives species and hybrids (with canes: e.g., Epidendrum, Oerstedella, Barkeria, Dimerandra)
- A13. Encyclia and relatives species and hybrids (bulbous: e.g., Encyclia, Prosthechea, Anacheilium, Euchile, Panarica, Oestlundia, Dinema, Nidema, Psychilis)
- A14. Brassavola and Rhyncolaelia species and hybrids
- A15. Other species
- A16. Other hybrids

B. Cymbidium

Species

- B1. Standard
- B2. Miniature (including all Oriental species)
- Standard hybrids-flower spread greater than 3.5"*
- B3. White, cream
- B4. Pink, rose
- B5. Red, brown
- B6. Yellow, orange
- B7. Green, bronze
- B8. Peloric, Spots, Stripes, Flares and Polychromes

Novelty/Intermediate hybrids -flower spread from 1.5" to 3.5"

- B9. White and Cream
- B10. Pink and Rose
- B11. Red and Brown
- B12. Yellow and Orange
- B13. Green and Bronze
- B14. Peloric, spots, stripes, flares and polychromes

Other hybrids

- B15. Miniature hybrids-all colors with flower spread less than 1.5"

C. Odontoglossum alliance (Oncidiinae)

- C1. Oncidium species
- C2. Oncidium hybrids
- C3. Odontoglossum species
- C4. Odontoglossum, Odontonia, and Odontioda hybrids
- C5. Miltoniopsis species and hybrids
- C6. Miltonia species and hybrids
- C7. Tolumnia (equitants), species and hybrids
- C8. Brassia species and hybrids
- C9. Other genera: species and mono-generic hybrids
- C10. Intergeneric hybrids other than Odontioda and Odontonia

D. Paphiopedilum alliance

Paphiopedilum species

- D1. Species, single flower
- D2. Species, multiple flowers
- D3. Species Brachypetalum or Parvisepalum section

Paphiopedilum hybrids

- D4. Brachypetalum or Parvisepalum section
- D5. Complex hybrid - white, cream, pink
- D6. Complex hybrid - green, yellow
- D7. Complex hybrid - Red, Brown (spotted or brushed dorsal)
- Paphiopedilum hybrids: antique or primary*
- D8. Maudiae type: Album- white, yellow or green
- D9. Maudiae type: flame or vini-color types
- D10. All other colors
- D11. Phragmipedium, Cypripedium, Selenipedium and Mexipedium species
- D12. Phragmipedium, Cypripedium, Selenipedium and Mexipedium hybrids

E. Monopodials

- E1. Vanda, Euanthe and Ascocentrum species
- E2. Vanda, Euanthe and Ascocentrum hybrids
- E3. Phalaenopsis (including Doritis) species
- E4. Phalaenopsis (including Doritis) hybrids
- E5. Other vandaceous species
- E6. Other vandaceous hybrids
- E7. Angraecum species and hybrids
- E8. Other Angraecoid species and hybrids

F. Pleurothallid alliance

- F1. Masdevallia species leaves <3"
- F2. Masdevallia species leaves >3"
- F3. Masdevallia species multifloral (Amanda group)
- F4. Masdevallia hybrids, leaves <3"
- F5. Masdevallia hybrids, leaves >3"
- F6. Dracula species and hybrids
- F7. Pleurothallis species and hybrids (including Acronia))
- F8. Other pleurothallid species and hybrids (e.g., Dryadella, Stelis Lepanthes, Restrepia, Porroglossum) leaves <4"
- F9. Other pleurothallid species and hybrids (e.g., Dryadella, Stelis, Lepanthes, Restrepia, Porroglossum) leaves >4"
- F10. Pleurothallidinae intergeneric hybrids

G. Dendrobium

- G1. Section Pedilonum, Calcifera, and Calypetrochilus species and hybrids
- G2. Section Callista species and hybrids
- G3. Section Oxyglossum (including cuthbertsonia) species and hybrids
- G4. Section Dendrobium species and hybrids (e.g., nobile, parishii, loddigesii)
- G5. Section Dendrocoryne species and hybrids (Australian e.g., kingianum, speciosum)
- G6. Section Formosae (aka nigrohirsutae) species and hybrids
- G7. Section Latourea (e.g., atroviolaceum) species and hybrids
- G8. Section Phalaenanthe (e.g., phalaenopsis) species and hybrids
- G9. Section Spatulata (antelope type, e.g., canaliculata) species and hybrids
- G10. Intersectional hybrids (including Phalaenanthe and Spatulata)
- G11. Species and hybrids in other sections
- G12. Related genera species and hybrids (Dockrilla, Cadetia, Diplocaulobium, Epigeneium)

H. Coelogyninae

- H1. Coelogyne species and hybrids
- H2. Pleione species and hybrids
- H3. Dendrochilum species and hybrids (Panisea, Dickisonia,
- H4. Other species and hybrids

I. Other

11. Bulbophyllum (including Cirrhopetalum, and Haplochilus etc.) and Bulbophyllum relatives (Trias, Sunipea) species
12. Bulbophyllum (including Cirrhopetalum, and Haplochilus etc.) and Bulbophyllum relatives (Trias, Sunipea) hybrids
13. Catasetinae species and hybrids
14. Lycaste, Ida (Sudamerlycaste) and Anguloa species
15. Lycaste (including Angulocaste) hybrids
16. Bifrenaria, Rudolfiella, Xylobium, Maxillaria species and hybrids
17. Zygopetalinae species and hybrids (with pseudobulbs, e.g., Zygopetalum, Promenaea, Pabstia, Galleotia etc.)
18. Zygopetalinae species and hybrids (without pseudobulbs, e.g., Huntleya, Kefersteinia, Pescatoria, etc.)
19. Eriinae (Eria, Mediocarcalcar, Ceratostylis) species and hybrids
110. Stanhopeinae (Stanhopea, Gongora, Houletia, Coryanthes etc.) species and hybrids

I. Other (continued)

111. Other species, leaves less than 6"
112. Other hybrids, leaves less than 6"
113. Other species, leaves greater than 6"
114. Other hybrids, leaves greater than 6"
115. Terrestrials (including Disa, Phaius and Calanthe)

J. Orchids shown for foliage

- J1. Jewel orchids (Ludisia, Anoectochilus, Macodes, Goodyera etc.)
- J2. All other species and hybrids

K. Special Categories

- K1. Plants grown outdoors without a greenhouse (novice only)
- K2. Plants grown indoors with or without auxiliary light (novice only)
- K3. Youth Exhibitor. Plant must be grown by the Exhibitor 17 years and under
- K4. First bloom seedling

Plant Awards-Ribbons

At the discretion of the judges, First, Second and Third Place ribbons will be awarded in all Classes for which there are entries. Judges may withhold ribbons if, in their opinion, no suitable material is exhibited.

Plant Awards by Skill Level - Trophies for Best of Section

- Best Cattleya Alliance by Novice Exhibitor (Section A)
- Best Cattleya Alliance by Intermediate Exhibitor (Section A)
- Best Cattleya Alliance by Advanced Exhibitor (Section A)
- Best Cattleya Alliance by Commercial Exhibitor (Section A)
- Best Cymbidium by Novice Exhibitor (Section B)
- Best Cymbidium by Intermediate Exhibitor (Section B)
- Best Cymbidium by Advanced Exhibitor (Section B)
- Best Cymbidium by Commercial Exhibitor (Section B)
- Best Odontoglossum Alliance by Novice Exhibitor (Section C)
- Best Odontoglossum Alliance by Intermediate Exhibitor (Section C)
- Best Odontoglossum Alliance by Advanced Exhibitor (Section C)
- Best Odontoglossum Alliance by Commercial Exhibitor (Section C)
- Best Paphiopedilum Alliance by Novice Exhibitor (Section D)
- Best Paphiopedilum Alliance by Intermediate Exhibitor (Section D)
- Best Paphiopedilum Alliance by Advanced Exhibitor (Section D)
- Best Paphiopedilum Alliance by Commercial Exhibitor (Section D)
- Best Monopodial by Novice Exhibitor (Section E)
- Best Monopodial by Intermediate Exhibitor (Section E)
- Best Monopodial by Advanced Exhibitor (Section E)
- Best Monopodial by Commercial Exhibitor (Section E)
- Best Pleurothallid Alliance by Novice Exhibitor (Section F)
- Best Pleurothallid Alliance by Intermediate Exhibitor (Section F)
- Best Pleurothallid Alliance by Advanced Exhibitor (Section F)
- Best Pleurothallid Alliance by Commercial Exhibitor (Section F)
- Best Dendrobium by Novice Exhibitor (Section G)
- Best Dendrobium by Intermediate Exhibitor (Section G)
- Best Dendrobium by Advanced Exhibitor (Section G)
- Best Dendrobium by Commercial Exhibitor (Section G)
- Best Coelogyninae by Novice Exhibitor (Section H)
- Best Coelogyninae by Intermediate Exhibitor (Section H)
- Best Coelogyninae by Advanced Exhibitor (Section H)

Best Coelogyninae by Commercial Exhibitor (Section H)

- Best Plant of other Genus by Novice Exhibitor (Section I)
- Best Plant of other Genus by Intermediate Exhibitor (Section I)
- Best Plant of other Genus by Advanced Exhibitor (Section I)
- Best Plant of other Genus by Commercial Exhibitor (Section I)
- Best Plant Shown for Foliage by Novice Exhibitor (Section J)
- Best Plant Shown for Foliage by Intermediate Exhibitor (Section J)
- Best Plant Shown for Foliage by Advanced Exhibitor (Section J)
- Best Plant Shown for Foliage by Commercial Exhibitor (Section J)
- Best Plant Grown outdoors without a Greenhouse (Section K1)
- Best Plant Grown indoors with or without auxiliary light (Section K2)
- Best Plant Grown by a Youth Exhibitor (Section K)
- Best First Bloom Seedling (Section K)

Trophies for Each Section

- Best Cattleya Alliance in Show
- Best Cymbidium in Show
- Best Odontoglossum Alliance in Show
- Best Paphiopedilum Alliance in Show
- Best Monopodial Alliance in Show
- Best Pleurothallid in Show
- Best Dendrobium in Show
- Best Coelogyninae in Show
- Best Plant of Other Genus in Show

Trophies for Best Plant (Selected from the 'Best of Section')

- Best Plant by a Novice Exhibitor in Show
- Best Plant by an Intermediate Exhibitor in Show
- Best Plant by an Advanced Exhibitor in Show
- Best Plant by a Commercial Exhibitor in Show
- Best Plant in Show
- Best Plant Grown without a Greenhouse (novice only)

Annual Show Trophies

Best Specimen in Show
Best First Bloom Seedling

Perpetual Trophies

Best Entry in Show (Barbara Todd Kennedy Trophy)
Judges Choice (may be selected from any Blue Ribbon winner) (POS Perpetual Trophy)
Best Species in Show (Katherine Jason Trophy)

Perpetual Trophies (continued)

Best Entry in Show by a Novice or Intermediate (Vallemar Gardens Trophy)
Best Miniature Species (<8", including bloom) in show (Lil Severin Trophy)
Best Culture for an Orchid Plant grown by a Novice or Intermediate (Clar Hancock Trophy)
Best Cypripedium Alliance in Show (Kay Rinaman Memorial Trophy)

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*Remember, our meeting is December
21st!*

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